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THE

Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

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In Press for Immediate Publication :

The Greville Memoirs (Second Part).

A JOURNAL OF THE REIGN OF QUEEN VICTORIA, from 1837 to 1852. By the late CHARLES C. F. GREVILLE, Esq., clerk of the Council. Uniform with Part First, "A Journal of the Reigns of King George IV., and King William IV."

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THE PRINCIPLES OF EXPRESSION IN PIANO-FORTE PLAYING. By ADOLPH F. CHRISTIANI. Illustrated with Numerous Examples. pp. 304. 8vo, cloth, \$3.00.

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IV.

HISTORY OF CHRISTIAN DOCTRINE. By HENRY C. SHELDON, Professor of Historical Theology in Boston University. 2 vols., pp. xiv., 856. 8vo, cloth, \$3.50 per set.

V.

THE UNRIVALLED COOK-BOOK and Housekeeper's Guide. By MRS. WASHINGTON. With Index and Blank Pages for additional receipts. pp. viii., 640. 12mo, waterproof cloth, \$2.00.

VI.

AS WE WENT MARCHING ON. A Story of the War. By G. W. HOSMER, M.D. pp. 310. 16mo, cloth, \$1.00.

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WRITINGS AND SPEECHES OF SAMUEL J. TILDEN. Edited by JOHN BIGELOW. pp. xviii., 1202. 2 vols., 8vo, cloth, gilt top, uncut edges, \$6.00.

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PRINCIPLES OF POLITICAL ECONOMY. By SIMON NEWCOMB, LL.D., Author of "Popular Astronomy," "The A B C of Finance," etc. pp. xvi., 548. 8vo, cloth, \$2.50.

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THE BOY'S BOOK OF BATTLE LYRICS. By THOMAS DUNN ENGLISH. Illustrated. pp. xii., 168. Square 8vo, illuminated cloth, \$2.00.

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CITY BALLADS. By WILL CARLETON, Author of "Farm Ballads," "Farm Legends," "Farm Festivals," etc. Illustrated. pp. 180. Square 8vo, ornamental cloth, \$2.00; gilt edges, \$2.50.

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XV.

A NATURALIST'S WANDERINGS IN THE EASTERN ARCHIPELAGO. A Narrative of Travel and Exploration from 1878 to 1883. By HENRY O. FORBES, F.R.G.S., etc. With Colored Frontispiece, and Many Other Illustrations and Maps. pp. xx., 536. 8vo, ornamental cloth, \$5.00.

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CHAPTERS ON PLANT LIFE. By Mrs. S. B. HERICK. Illustrated. pp. 206. Square 16mo, cloth, \$1.00. (In "Harper's Young People Series.")

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The Publishers' Weekly.

OCTOBER 24, 1885.

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NOTES IN SEASON.

THE ALDINE BOOK PUBLISHING CO., Boston, have issued Guizot's "Popular History of England from Earliest Time to Reign of Queen Victoria," in four volumes; also, "Stops; or, How to Punctuate," by Paul Allardyce, a hand-book for writers and students.

LEA BROS. & CO. will shortly issue "The Year-Book of Treatment for 1885;" Ross's "Text-book on Diseases of the Nervous System," a new edition of Stimson's "Operative Surgery," and Owen's "Surgical Diseases of Children," a new volume of the series of *Classical Manuals*.

D. C. HEATH & Co., Boston, will publish, on the 26th inst., Shepard's "Elements of Descriptive and Qualitative Inorganic Chemistry," a text-book for beginners, the distinguishing features of which are said to be "experimental and inductive methods; the union of descriptive and qualitative chemistry, thus allowing these kindred branches to supplement and illustrate each other; a practical course of elaboratory work illustrating the general principles of science and their application; a fair presentation of chemical theories, and a conciseness confining the work to the required limits."

D. APPLETON & Co. publish this week Dr. William A. Hammond's new story, "A Strong-

Minded Woman; or, Two Years After," forming a sequel to "Lal;" also "Anecdotes and Incidents of the Civil War," by Admiral Porter, an eminently entertaining volume, which contains graphic descriptions, interspersed with anecdotes of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events. They will publish immediately the second part of the Gréville Memoirs, uniform with the earlier volume published by them. These memoirs extend from 1837 to 1852.

FORDS, HOWARD & HULBERT publish this week "Bryant and his Friends, Some Reminiscences of the Knickerbocker Writer," by James Grant Wilson, which contains biographical sketches of Bryant, Paulding, Irving, Cooper, Dana, Halleck, Drake, Willis, Poe, and Bayard Taylor, and shorter notices of a number of others who were the pioneers of American literature; "Hyperæsthesia," a novel by Mary Cruger, a bright story, varied with an ingenious theory of supersensitive nerves and spirits, and introducing new and peculiar characters; and the first part of "Evolution and Religion," containing eight sermons by Henry Ward Beecher, discussing the bearings of the evolutionary philosophy on the fundamental doctrines of evangelical Christianity.

TICKNOR & Co. have just published "Tuscan Cities," by William D. Howells, a series of recent sketches of certain famous Italian cities, admirably illustrated by Joseph Pennell; "Davy and the Goblin," by Charles E. Carryl, originally published in *St. Nicholas*, revised, rewritten, and enlarged; and in the *Timely Topics Series* "England in Egypt," by George Makepeace Towle, an interesting survey of the present situation in northeastern Africa and the Soudan. They have also just ready a new edition of "The Correspondence of Carlyle and Emerson," edited by Charles Eliot Norton, to which has been added a large number of newly found letters, covering about a hundred pages, which are said to fill out many gaps in the correspondence as first published.

NOTES ON AUTHORS.

MISS MARY A. F. ROBINSON has written and will shortly publish a volume of poems entitled "An Italian Garden."

It is said that Mr. Robert Browning will contribute a poem to the new work which Cassell & Co. are about to publish, entitled "Why I am a Liberal."

MR. EUGENE SCHUYLER intends to print the lectures which he is now delivering at Cornell University on "American Diplomacy and the Furtherance of Commerce." With them he will join the lectures also given by him at Johns Hopkins University last winter on "Our Consular Diplomatic System."

HON. CARL SCHURZ has nearly finished the first volume of "Henry Clay," to be issued by Houghton, Mifflin & Co. in their *Statesmen Series*. This is the first time that a departure has been made from the intention to confine subjects in this series to one volume; and the exception is made solely because it has been found impossible to condense the vast amount of new and important material brought together by the author. Mr. Schurz expects to finish the second volume early next year.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights.

Agassiz, Eliz. Cary, ed. Louis Agassiz: his life and correspondence. Bost. Houghton, Mifflin & Co., 1885. 2 v. 12+400; 8+401-794 p. por. D. cl., \$4.

"Mrs. Agassiz was the person of all others best qualified for this work. Her entire familiarity with the scientific pursuits of her husband, her participation in his long journeys, her excellent style as a writer, and her calm and well-controlled enthusiasm have enabled her to produce a volume which must give satisfaction to every one. She has avoided two obvious dangers—that of describing too minutely the incidents of domestic life, and that of leading the uninformed into the depths of zoölogical learning. She has drawn a portrait of the great naturalist—let us rather say she has drawn a series of portraits, taken at different periods of life and in different attitudes, so that the man himself is before us, as the devoted student of nature, the brilliant lecturer, the correspondent of eminent men in every land, the good citizen, the bright companion, the hearty friend, the wonderful teacher."—*Science*.

Aldridge, Lizzie. Florence Nightingale, Frances Ridley Havergal, Catherine Marsh, Mrs. Ranyard, ("L. N. R.") N. Y., Cassell & Co., 1885. 3-128 p., por. D. (The world's workers ser.) cl., 50 c.

Allen, Grant, ["Cecil Power," pseud.] Babylon: a novel. N. Y., Appleton, 1885. 361 p. D. pap., 50 c.

Grant Allen has written under his own name many charming studies of nature, that have made him a favorite magazine writer. In going into fiction he assumed the pen name of "Cecil Power," which was put on the title page of "Philistia," his first novel. The present novel tells two distinct stories, one beginning on a farm in northern New York, and the other in the wilds of Dorsetshire, England. The little heroes are both of humble birth, with a leaning toward art, which makes their surroundings odious to them. They both surmount circumstances, go to Italy to study, become great artists, and have many adventures, love episodes being among the number.

Allen, Grant, ["Cecil Power," pseud.] Babylon: a novel. N. Y., Harper, 1885. 71 p. Q. (Harper's Franklin sq. lib., no. 494.) pap., 20 c.

***Bancroft, G:** History of the formation of the constitution of the United States. N. Y., Appleton, 1885. O. cl., \$2.50.

This volume includes the original two-volume edition of the work, with an appendix, containing the constitution and amendments.

Bardeen, C. W. A shorter course in rhetoric. N. Y., A. S. Barnes & Co., 1885. 6+311 p. D. cl., \$1.25.

Condensation of Bardeen's "Complete rhetoric" for school use. The chapters on "Conversation," "Preparation for the press" and "Extempore speaking" have been omitted; fundamental principles have been brought into bolder relief by abridgment of topics less important; and two thirds of the illustrations that made the "Complete" so formidable in size have been left out. Good index.

Barlow, Warren Sumner. Immortality inherent in nature. N. Y., The Fowler & Wells Co., 1885. 3-40 p. por. D. cl., 60 c.

A poem in five cantos, by the author of "The voices." It teaches that mind is greater than matter, and that in the end the material must yield to the spiritual, and that the longings of man for a future beyond the grave have been implanted by a beneficent Creator, who will finally meet them with full realization.

Beecher, H. Ward. Evolution and religion.

Pt. I. N. Y., Fords, Howard & Hulbert, 1885. 3-145 p. O. pap., 50 c.

Contains the eight sermons preached by Mr. Beecher in Plymouth Church during May, June, and early July, 1885, discussing the bearings of the evolutionary philosophy on the fundamental doctrines of evangelical Christianity.

Black, C: Christopher. Michel Angelo Buonarroti, sculptor, painter, architect, the story of his life and labors; with an introduction by C. G. Whiting. Bost., Chautauqua Press, 1885. 20+275 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

See note under Crane, Lucy.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] Asphodel. N. Y., G: Munro, [1885.] 456 p. S. (Seaside lib., pocket ed., no. 560.) pap., 20 c.

Brief (A) history of the United States. N. Y., A. S. Barnes & Co., 1885. 362 p. map and il. O. (Barnes' historical series.) cl., \$1.25.

New edition brought down to date; handsomely issued, with a number of maps and many very good illustrations.

Cather, G: R. Dora's device. Phil., T. B. Peterson & Bros., [1885.] 19-290 p. D. pap., 75 c.

A novel by the editor of the *Southern Ægis*, Asheville, Ala., the scenes and characters of which are all American. The author has striven to unite in his novel the main elements of popularity in fiction. He presents a commercial crash, a mysterious murder, an involved and difficult piece of detective work, a desperate struggle for leadership in society, true love, the course of which runs the reverse of smoothly, a mad infatuation inspired by a reckless and designing woman, a secret with a ghostly flavor, a tissue of old-time legends and negro superstitions, a flirtation at a fashionable watering-place, which leads to a fatal duel, and various other matters sure to keep the reader constantly interested. The characters are naturally and cleverly drawn. A special interest centres in Dunny-Deaf, the mute, and his efforts to point out the murderer of old Bailey Mullins.

Crane, Lucy. Art and the formation of taste: six lectures; with il. drawn by T: and Walter Crane, and an introduction by C: G. Whiting. Bost., Chautauqua Press, 1885. 10+198 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

One of four volumes published under the general title of "Garnet series," from the color of the bindings, and sent out in a neat box. They are sold separately or together, \$5 being the price for complete set. They are from the press of Rand, Avery & Co., and are very nicely gotten up.

Cruger, Mary. Hyperæsthesia: a novel. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 5-400 p. D. cl., \$1.

One might think this a medical work from its title, but it is not. It is a novel with a purpose, which is faithfully carried out to the end. The idea that the story seeks to illustrate is "that morbid super-sensitiveness of the nerves, although a physical fact, is no more real than a similar condition of mind and spirit in a fairly healthy body." The remedy suggested is to take the mind of the sufferer off himself or herself, and direct it either to something more pleasant and cheering, or to create an unselfish interest in the troubles of others. The scene is a summer resort, where various people are assembled; several of them are suffering from some disease of the nerves. Their cure is developed through a pretty story, which has its love element, and even its thrilling ghost scene.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

***Dakota.** The annotated revised codes, 1883. With notes and ref., ed. by A. B. Levissee and L. Levissee. 2d ed. With supplement by Rob. Desty, showing changes effected by acts of legislature of 1885. St. Paul, West Pub. Co., 1885. 1+141+654+36+225 p. O. shp., \$10.

Davis, Horace. American constitutions—the relations of the three departments as adjusted by a century. Baltimore, N. Murray, pub. agt., Johns Hopkins Univ., 1885. 70 p. O. (Johns Hopkins Univ. Studies, 3d ser., nos. 9, 10.) pap., 50 c.

A brief historic sketch of the change in the relations of the legislative, executive, and judicial departments, which has been silently going on, as the author says, in the United States for the past century.

De Witt, J., D.D. Sermons on the Christian life. N. Y., C: Scribner's Sons, 1885. 8+420 p. O. cl., \$2.50.

These twenty-six sermons were written and preached when the author (who is now professor of church history, Lane Theological Seminary) was a pastor. They are not discussions of doctrine; they are sermons on various aspects and elements of human life. These are treated in their relations to Christianity. But the doctrines of Christianity, though not expounded, are implied; they underlie and support each discourse.

***Dissette, T. K.** The Ohio farmers' law book; being a summary of laws which every farmer should be familiar with; together with answers to practical questions on obscure points. [Cleveland, Farum's Law Book Co., 1885.] 4+245 p. D. cl., \$1.

Du Boisgobey, Fortuné. The consequences of a duel: a Parisian romance; tr. by A. D. Hall. N. Y., G: Munro, [1885.] 63 p. Q. (Seaside lib., 2036.) pap., 20 c.

Fargus, F. J., ["Hugh Conway," *pseud.*] Slings and arrows, and other stories. N. Y., G: Munro, [1885.] 142 p. S. (Seaside lib., pocket ed., no. 601.) pap., 10 c.

Fenn, G. M. The dark house: a novel. N. Y., Appleton, 1885. S. pap., 25 c.
See notice "Weekly Record," P. W., Oct. 10, 1885, [715].

Fenn, G. Manville. The dark house: a knot unravelled. N. Y., Harper, 1885. 180 p. S. (Harper's handy ser., no. 29.) pap., 25 c.
See notice "Weekly Record," P. W., Oct. 10, 1885, [715].

First (The) reader. St. Louis, Concordia Publishing House, 1885. 3+51 p. il. D. bds., 20 c.

Fraser, Donald, D.D. Metaphors in the gospels: a series of short studies. N. Y., Rob. Carter & Bros., 1885. 7+375 p. D. cl., \$1.50.
By the author of "Synoptical lectures on the books of Holy Scripture." Thirty-six short expositions of "the tropes and similitudes which our Lord employed to illustrate and enforce His meaning."

Gowing, R. Richard Cobden. N. Y., Cassell & Co., 1885. 2-128 p. por. D. (The world's workers ser.) cl., 50 c.

Green, W: H: The Hebrew feasts in their relation to recent critical hypotheses concerning the Pentateuch. N. Y., Rob. Carter & Bros., [1885.] 329 p. D. (The Newton lectures for 1885.) cl., \$1.50.

"This work is addressed primarily to theological students. It is not too scholastic for the intelligent Bible-class leader and Sunday-school teacher, though some of its points can be followed with thoroughness only by those familiar with Hebrew. . . . Dr. Green takes a survey of the whole history of German criticism of the festivals, and notes everything which seems worthy of acceptance or refutation, by whomsoever propounded. The introductory chapter can

be cordially recommended to those who wish to know something of the chief subjects of modern discussion in the criticism of the Old Testament. Professor Green's work has the merit of clearness and accuracy—qualities which are not always conspicuous in such epitomes of criticism."—*Sunday-School Times.*

***Griffis, W: Eliot.** Corea, the hermit nation. New cheaper ed. N. Y., C: Scribner's Sons, 1885. Il. O. cl., \$2.50.

Hale, E: E. What is the American people? Bost., J. Stilman Smith & Co., 1885. 26 p. sq. D. pap., 20 c.

Halsted, G: Bruce. The elements of geometry. N. Y., J: Wiley & Sons, 1885. 15+366 p. il. O. cl., \$1.75.

The present work, composed with special reference to use in teaching, yet strives to present the elements of geometry in a way so absolutely logical and compact that they may be ready as rock-foundation for more advanced study.

Harrison, Mrs. Burton. Bric-à-brac stories; il. by Walter Crane. N. Y., C: Scribner's Sons, 1885. 9+299 p. D. cl., \$2.

Through a happy idea, by which the various articles of bric-à-brac in a charmingly furnished drawing-room are made to tell a little boy a fairy-tale of the part of the world from which each one is brought, young readers obtain a most charming collection of folk-tales representative of almost every foreign country. The little hero Regi's own story is told first, and one gets quite to love and sympathize with him; his personality is felt throughout the book, and his bright, clever ways and animated talk give a reality to the narrative and hold the various threads together. Will no doubt prove as popular a volume as the "Old-fashioned fairy-tales" of last season. The illustrations are in Walter Crane's best style, and fill twenty-four full pages. The cover was also designed by him, and is as pretty as it is original in color and design—both being truly "bric-à-brac."

***Hill, Kate Neely.** Eunice and Laura; or, the right use of prayer. Phil., American Baptist Pub. Co., 1885. 320 p. D. cl., \$1.25.

Holder, C: F: Marvels of animal life. N. Y., C: Scribner's Sons, 1885. 9+240 p. il. D. cl., \$2.

The life of the fishes, their habits and ways, are the principal subjects of this interesting volume, though other forms of animal life are introduced. Information is imparted in so attractive a form and in such a pleasant, familiar manner, that young and old will enjoy the book. The observations chronicled were chiefly made by the author during a long residence in a tropical country, upon a coral reef or atoll, while others are memories of many practical collecting tours in various localities in search of specimens. There are thirty full-page illustrations of fishes and other inhabitants of the deep. Index.

***How to become quick at figures.** Bost., The Woodbury Co., 1885. D. cl., \$1.

Knowlton, Rev. I. C. Through the shadows. Bost., Universalist Pub. House, 1885. 210 p. S. cl., 75 c.

Not a controversial treatise for theologians. Intended to assist "that large and respectable class of intelligent men and women who have not had an opportunity to study the Bible critically, but who would like to know the real meaning of those ominous passages of Scripture that are supposed by some people to indicate the destiny of impenitent sinners in the future life."

Legendre, A. M. Elements of geometry and trigonometry; adapted to the course of mathematical instruction in the U. S., by C: Davies; ed. by J. Howard Van Amringe. N. Y., A. S. Barnes & Co., 1885. 291+150+62 p. D. shp., \$1.85.

New edition, rewritten and revised by Prof. Van Amringe.

Lothrop, H. M., ["Margaret Sidney" *pseud.*] The golden West as seen by the Ridgway Club. Bost., D. Lothrop & Co., [1885.] 388 p. il. O. cl., \$2.25; bds., \$1.75.

Description of a trip through Southern California taken by Mr. and Mrs. Ridgway and their children. The book is

in the style of "How they went to Europe" and similar travel books prepared for young people. Full of bright conversations and amusing incidents, and illustrated with innumerable pictures of scenery, celebrated places, etc.

Macaulay, T. B., (*Lord.*) Readings from Macaulay: Italy; with an introduction by Donald G. Mitchell. Bost., Chautauqua Press, 1885. 14+275 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

See note under Crane, Lucy.

McCarthy, Justin. Camiola: a girl with a fortune. N. Y., G: Munro, [1885.] 364 p. S. (Seaside lib., pocket ed., no. 602.) pap., 20 c.

Meade, L. T., [*now Mrs. L. T. Smith.*] The autocrat of the nursery: il. by T. Pym. N. Y., S. C. Armstrong & Son, 1886 [1885.] 10+174 p. sq. D. cl., \$1.50.

Describes a nursery in England, and introduces the little inhabitants—Jack, Harry, Nell, Dick, and their cousin Charlie, whom "Uncle Dick" called "the autocrat," because he could make people do as he wished. The arrival of Charlie from London and a visit from Uncle Dick, of Camp Aldershot, caused great tumult in the nursery, and led to an excessive riding of hobbies among these small folk, which almost resulted dangerously. The illustrations are very artistic, representing the children in various attitudes and in the quaintest costumes; the covers are of bright red cloth, with a wreath of buttercups and daisies running around the edge.

Morrison, Mary J., ["Jenny Wallace,"] *comp.* Songs and rhymes for the little ones. *The Ruby ed.* N. Y., G: P. Putnam's Sons, 1885. 12+236 p. il. O. cl., \$2.50.

A new and finer edition of a charming collection of verses for the little ones that came out rather late the last holiday season. Every page has a broad illustrated border in different tints; the paper is thick and tinted and the binding quite rich.

***Oldberg, Oscar.** A manual of weights, measures, and specific gravity, including principles of metrology; the weights and measures now in use; weight and volume, and their reciprocal relations; weighing and measuring; balances (scales) and weights; measures of capacity, etc., and rules and tables. Chic., published by the author, [Oscar Oldberg,] 1885. 250 p. D. cl., \$1.50.

***Phillips, Barnet.** A struggle: a novel. *New ed.* N. Y., Appleton, 1885. D. pap., 25 c.

Piatt, Donn. Civil service, its rot and its remedy: a letter to Hon. Grover Cleveland, President of the U. S. Cin., Rob. Clarke & Co., 1885. 31 p. O. pap., 25 c.

The author holds that the defect in the American civil service "is not one of mal-administration, but the natural outgrowth and development of our peculiar form of government," which, he claims, is now "a government of parties without political intelligence, and, of course, without principles." Directed against Republicans holding office and "mugwumps."

Pliny the elder, [Caius Plinius Secundus.] The boys' and girls' Pliny; being parts of Pliny's "Natural history;" edited for boys and girls, with an introduction by J: S. White. N. Y., G: P. Putnam's Sons, 1885. 23+326 p. il. O. cl., \$3.

The parts of Pliny's "Natural history" most interesting for young people have only been translated by Prof. White. Pliny's great work consisted of thirty-seven books, being a perfect encyclopædia of the human knowledge of his time, derived from his vast reading, his personal inquiry, experience, and observation. The parts here embraced relate to the world and the elements; man, his birth and organization; the natural history of wild and domestic animals, fishes, birds, insects, and metals. Old Pliny was not only an accurate writer, winning the approval of such eminent naturalists as Cuvier and Buffon, but a most charming writer; his observations of the habits of animals, etc., are delightful reading for old and young. In all instances where the author's statements have proved in the light of modern science to be erroneous, attention has been called to the fact by numerous foot-notes from Cuvier,

Bostock, and Ajasson. This volume completes the series so happily introduced by "Plutarch" and "Herodotus," with which it is uniform.

Polo, Marco. The travels of Marco Polo for boys and girls; with explanatory notes and comments by T: W. Knox. N. Y., G: P. Putnam's Sons, 1885. 16+530. p. il. sq. O. cl., \$3.

The author of "The boy travellers in the far east" has taken the greatest care in preparing this volume to adapt it for the youthful reader. "He has followed as closely as possible the original texts; has retained many pages entirely unchanged, and the boys and girls who read the book may imagine that they are listening to the famous Venetian as he dictates his story to his fellow-captive in the gloomy prison of Genoa. Where the narrative is tedious, as in the story of the Tartar wars, it has been abridged, and where the accounts of manners and customs are not in harmony with the taste of our times they have been omitted." Colonel Henry Yule's admirable edition of "The book of Sir Marco Polo" has been the basis of the present volume; his notes have been freely used, and many of the illustrations from his work reproduced. The various chapters are supposed to be read before the "Young Folks' Reading and Geographical Society," the members of which, by their criticisms and inquiries, draw forth the various explanatory notes.

Prince (The) of peace: an illustrated daily textbook of precept and promise. N. Y., T. Whittaker, [1885.] No paging, il. Fe. cl., 25 c. and 40 c.

Bible texts, with floral decorations, for the mornings and evenings of thirty-one days.

Putnam, J. Pickering. Lectures on the principles of house drainage; delivered before the Suffolk District Medical Soc. and the Bost. Soc. of Architects at the Mass. Institute of Technology. Bost., Ticknor & Co., 1886 [1885.] 125 p. il. D. cl., 75 c.

Pt. 1 is reprinted from the *Boston Medical and surgical journal*, nos. 17, 18, and 19, 1885.

***Reed, Sampson.** Observations on the growth of the mind. *New ed.*, with a biographical sketch of the author by Rev. James Reed. Bost., Houghton, Mifflin & Co., 1885. S. por. cl., \$1.

Riddell, Mrs. J. H. Berna Boyle. N. Y., G: Munro, [1885.] 254 p. S. (Seaside lib., pocket ed., no. 593.) pap., 20c.

Robinson, F. W. The courting of Mary Smith: a novel. N. Y., G: Munro, [1885.] 446 p. S. (Seaside lib., pocket ed., no. 590.) pap., 20c.

Roe, E. P. An original belle. N. Y., Dodd, Mead & Co., [1885.] 9+533 p. D. cl., \$1.50.

Marian Vosburgh's "originality" consists in the carrying out of a resolution to attract men for the sake of making them wiser and better, instead of continuing her conquests merely to please her vanity and love of pleasure. The story brings in much of the spirit and details of the war for the Union. The feeling of both North and South is dispassionately made real. The battle of Gettysburg is graphically described. The New York draft riots of the summer of 1863 are well brought in. As in all Mr. Roe's writings, the didactic and moral purpose is always kept in view.

Roe, E. P. Driven back to Eden. N. Y., Dodd, Mead & Co., 1885. 8+291 p. il. D. cl., \$1.50.

The plot and style of a story that has been a serial in *St. Nicholas* is already known to many readers, old and young. Eden is the country farm in Maizeville, to which Robert Durham takes his wife and four children from a crowded city flat. The amusements and useful labors of the little ones and their friends, in rain and sunshine, throughout the year, give Mr. Roe opportunity for his specialty, description, and the illustrations that appeared in the magazine are all given, and make the book attractive at first sight. This is the author's first attempt for younger readers.

Ruskin, J. Readings from Ruskin: Italy; with an introduction by H. A. Beers. Bost., Chautauqua Press, 1885. 11+152 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

See note under Crane, Lucy.

Russell, W. Clark. A strange voyage. N. Y., G: Munro, [1885.] 403 p. S. (Seaside lib., pocket ed., no. 592.) pap., 20 c.

Seiss, Jos. A., D.D. Lectures on the Epistles for Sundays and the chief festivals. Phila., Lutheran Bookstore, 1885. 2 v., 521; 534 p. O. cl., \$5.

"These discourses on the Epistles have been prepared on the same plan as those on the Gospels, issued some ten years ago, and complete the design of the author then announced, to furnish full sets of discourses on the entire curriculum of the regular Pericopes—being the first of the kind ever prepared and published in the English language by a Lutheran clergyman. . . . They are clear, strong, and striking in their presentations of truth, and abound in passages of extraordinary eloquence of diction and beauty of thought. . . . They are admirable models for ministers as to the manner of setting forth scriptural truth, and every Lutheran minister should have a copy in his library."—*The Lutheran Observer*.

Sermon (The) on the mount. Bost., Roberts Bros., 1886, [1885.] No paging, il. F. cl., \$7.50; mor. ant., \$15.

An elegantly gotten-up volume, printed on one side only of rich satin finished paper, illustrating the text of the sermon on the mount, from St. Matthew. There are in all 47 full-page designs, some being figures and landscapes, others portions of the text surrounded by decorative borders, the latter being the work of Sidney L. Smith. Both figure studies and views are Biblical, the views of Jerusalem being taken from sketches made by Mr. Harry Fenn during a visit to the Holy Land. Mr. Edward E. Hale furnishes an interesting introduction covering 16 pages. The artists who have done the illustrations are Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church Taylor, St. John Harper, and others. The graceful half titles and engrossed texts are by C. Copeland. Drawn and engraved under the supervision of G. T. Andrew.

Sime, W: The red route: a novel. N. Y., G: Munro, [1885.] 338 p. S. (Seaside lib., pocket ed., no. 580.) pap., 20 c.

Sizer, Nelson, and Drayton, H. S., M.D. Heads and faces, and how to study them: manual of phrenology and physiognomy for the people. N. Y., The Fowler & Wells Co., 1885. 184 p. il. O. pap., 40 c.

Presents the subject of human character and how to study it in a plain, comprehensive, attractive light.

***Taylor, Bayard.** Dramatic poems; comprising The prophet, The masque of the gods and Prince Deukalion; with notes by Marie Hansen-Taylor. *Household ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., \$2.

Troilius, Magnus. Notes on the chemistry of iron. N. Y., J: Wiley & Sons, 1886 [1885.] 5+97 p. il. O. cl., \$2.

The author has embodied in plain language a thoroughly practical description of such chemical methods of analyses in iron and steel manufacture as have come under his personal observation during some years of practice. He hopes their special adaptation to their purpose will be recognized, and their combination of rapidity with accuracy noted.

United States Naval Institute. Proceedings. V. 11, no. 3 (whole no. 34): Marine international law, compiled from various sources by Commander H: Glass, U. S. N. Annapolis, Md., U. S. Naval Institute, 1885. 18+355-631 p. O. p., \$1.

"The object of these notes is to show, as clearly and concisely as possible, what are recognized principles of international law relating to maritime affairs, and to do so in a manner that will make them of use to the naval officer on service."—*Preface*.

Verne, Jules, Mathias Sandorf. In 2 pts. N. Y., G: Munro, [1885.] Il. S. (Seaside lib., pocket ed., no. 578.) pap., ea. 10 c.

Walsh, Marie. Hazel Kirke: based on the popular play. N. Y., G: Munro, [1885.] 75 p. Q. (Seaside lib., no. 2035.) pap., 20 c.

Watts, I., D.D. Improvement of the mind; ed. by Stephen N. Fellows, D.D. N. Y.,

A. S. Barnes & Co., [1885.] 200 p. D. cl., 75 c.

New edition, in which the following changes have been made: nearly one-third of the book has been eliminated as being too theological or too closely related to the age and country of the author; a brief but comprehensive analysis has been prepared, which appears as a table of contents; prominence is given to some of the more essential doctrines by stating them in large type, while explanatory and illustrative matter is given in smaller type. The original work was first pub. in 1727, yet its teachings are in substantial harmony with the truest pedagogical doctrines of to-day.

Wayside flowers: an illustrated birthday text-book. N. Y., T: Whittaker & Sons, [1885.]

No paging, Tt. il. cl., 40 c.; flex. cl., 25 c.

Illustrated Bible texts for each day in the year, with the opposite page blank for signatures.

Weeks, Clara S., comp. A text-book of nursing; for the use of training schools, families, and private students. N. Y., Appleton, 1885. 4-396 p. D. cl., \$1.75.

The author is a graduate of the New York Hospital Training School, and is now superintendent of the training school for nurses at Paterson, N. J. She has felt the need of a text-book of the art she acquired practically and is teaching others. The book has been revised in manuscript by Prof. E. L. Youmans, and he has written the introduction, in which he states that the volume has "practical character, excellent method, and clearness and directness of style, and that in preparing it the author has done an admirable service to her profession." It includes a set of questions on the chapters, occupying fifty-eight pages; a vocabulary of technical terms; a list of drugs most used in modern pharmacy; and a very full index.

West, T: D. Moulder's text-book; being pt. 2 of "American foundry practice" N. Y., J: Wiley & Sons, 1885. 8+461 p. il. D. cl., \$2.50.

Presents "original methods and rules for obtaining good, sound, clean castings; and giving detailed descriptions for making moulds requiring skill and experience; also containing a practical treatise upon the construction of cranes and cupolas, and the melting of iron and scrap-steel in iron foundries." Many of the original articles here submitted appeared in *The American machinist*, and have been revised for this volume.

Westminster (The) question book; International series, 1886: a manual for teachers and older scholars. V. 12. Phil., Presb. Bd. of Pub., [1885.] 192 p. map, T. bds., 15 c.

Wilson, Ja. Grant. Bryant and his friends: some reminiscences of the Knickerbocker writers. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 443 p. pors. D. cl., \$2.

The author has given full biographical notes of the chief writers who, in beginning the career of letters in what was known as the "Knickerbocker" period of literary work in New York—that is, about the first fifty years of this century—were pioneers of American literature at large. William Cullen Bryant is taken as the centre around which the others are grouped. The more complete sketches are of Bryant, Paulding, Irving, Dana, Cooper, Halleck, Drake, Willis, Poe, and Bayard Taylor, and then follows a chapter entitled "The Knickerbocker literature," which gives brief notices of about a score of others of note, but of lesser importance, such as: Woodworth, Pierpont, Verplanck, Dr. Francis, Payne, Leggett, Geo. P. Morris, Hoffman, Cozzens, and so on. Illustrated with steel portraits and manuscript fac-similes.

***Wisconsin.** The laws of Wisconsin, except city charters, passed at the biennial session of the legislature of 1885; [with Index to the session laws enacted during 1879-1885.] Madison, Wis., Democrat Pr. Co., 1885. 713 p. O. hf. shp., \$2.50.

Wordsworth, W: Ode on immortality; and lines on Tintern Abbey. N. Y., Cassell & Co., 1885. 48 p. il. D. (Cassell's popular illustrated ser.) cl., \$1.

The illustrations are on every page, woven in with the text; printed on rich paper; holiday binding.

Yonge, Charlotte M. The two sides of the shield. N. Y., G: Munro, [1885.] 267 p. S. (Seaside lib., pocket ed., no. 563.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 24, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT X.: INTERNATIONAL COPYRIGHT IN THIS COUNTRY.

(Part X. concluded from previous issue.)

THE question rested until 1878, when, under date of November 25th, Messrs. Harper addressed a letter to Mr. Evarts, Secretary of State, suggesting that previous failures were due "to the fact that all such propositions have originated from one side only, and without prior joint consultation and intelligent discussion," reiterating "that there was no disinclination on the part of American publishers to pay British authors the same as they do American authors," and that "American publishers simply wished to be assured that they should have the privilege of printing and publishing the books of British authors;" indicating "the likelihood of the acceptance by the United States of a treaty which should recognize the interests of all parties;" and proposing a Conference or Commission of eighteen Americans and Englishmen—three authors, three publishers, and three publishers to be appointed on each side, by the American Secretary of State and the British Secretary for Foreign Affairs—which should consider and present the details of a treaty.

They also presented, as a suggested basis of action, what came to be known as the "Harper draft," a modification of the Clarendon treaty, providing that there should be registration in both countries before publication in the country of origin; that international registration should be in the name of the author—if a citizen of the United States, at Stationers' Hall, London; if a subject of Her Majesty, at the Library of Congress, Washington; and that "the author of any work of literature manufactured and published in the one country shall not be entitled to copyright in the other country unless such work

shall be also manufactured and published therein, by a subject or citizen thereof, within three months after its original publication in the country of the author or proprietor; but this proviso shall not apply to paintings, engravings, sculptures, or other works of art; and the word 'manufacture' shall not be held to prohibit printing in one country from stereotype plates prepared in the other and imported for this purpose."

This draft was approved by fifty-two leading American authors, including Longfellow, Holmes, Emerson, and Whittier, in a memorial dated August, 1880. The American members of the International Copyright Committee, appointed by the Association for the Reform and Codification of the Law of Nations, Messrs. John Jay, James Grant Wilson, and Nathan Appleton, also memorialized the Secretary of State, under date of February 11th, 1880, in favor of this general plan, specifying "within from one to three months" as the manufacturing limit. It was also approved by the great body of American publishers, although Messrs. Putnam, Scribner, Holt, and Roberts in signing took exception to certain of the restrictions, especially to the time limit of three months. Mr. George Haven Putnam set forth the views of his house in a paper before the New York Free Trade Club, January 29th, 1879, afterward printed as *Economic Monograph* No. XV., "International Copyright considered in some of its relations to ethics and political economy." In this he suggested simultaneous registration in both countries, republication within six months, and restriction of copyright protection here for the first ten years of the term to books printed and bound in the United States and published by an American citizen. (For text of letter, treaty, etc., see the pamphlet issued by Messrs. Harper.)

An interesting series of replies from American authors, publishers, etc., as to methods for international copyright, to queries from the PUBLISHERS' WEEKLY will be found in v. 15, commencing with No. 7, Feb. 15, 1879.

The "Harper draft" was submitted in September, 1880, by Mr. Lowell to Earl Granville, who replied, March, 1881, that the British Government favored such a treaty, but considered an extension of the republication term to six months essential, and to twelve months much more equitable. In the same month the International Literary Association adopted a report favoring an agreement, but protesting against the manufacturing clause and time limit. This position was also taken at several meetings of London publishers, and Mr. F. R. Daldy was sent to America to further the English view. Sir Edward Thornton, British Minister at Washington, was instructed to proceed to the consideration of the treaty, provided the term for reprint

could be extended, and both President Garfield and Secretary Blaine were understood to favor the completion of a treaty. With the death of Garfield the matter ended for the time.

It was revived once more in 1884. A new copyright association, the American Copyright League, had been organized in 1883, chiefly through the efforts of George P. Lathrop, Edward Eggleston, and R. W. Gilder, and there was a general revival of interest in the question. On January 9, 1884, Mr. Dorsheimer, of New York, introduced into the House his bill for international copyright (see PUBLISHERS' WEEKLY, vol. 29, January 19, 1884). This provided for the extension of copyright to citizens of countries granting reciprocal privileges, so soon as the President should issue his proclamation accepting such reciprocity, for the life of the author, or for twenty-five years providing he should live longer than that time. This bill was the occasion of a general discussion. The Copyright League addressed a letter to Mr. Dorsheimer urging the modification of the above limitations, and it was particularly pointed out that the confining of copyright to an author's life-time would render literary property most insecure. The League also addressed a letter to the Secretary of State, urging the completion of a treaty with Great Britain, to which Mr. Frelinghuysen replied, January 25, 1884, that while the negotiation as to the Harper draft had not been interrupted, he thought the object might be attained by a simple amendment to our present copyright law based on reciprocity, after which a simple convention would suffice to put the amendment in force. Mr. Dorsheimer's bill was referred to the House Committee on the Judiciary, and reported favorably, with amendments extending the copyright term to twenty-eight years, without regard to the decease of the author, with renewal for fourteen years. The amended bill also provided that such copyright should cease in case reciprocity was withdrawn by another country; that there should be no copyright in works already published, and that the provisions of the domestic copyright law should as far as applicable extend also to foreign copyrights. On the 19th of February Mr. Dorsheimer moved to make his bill the special order for February 27, but his motion failed of the necessary two-thirds vote, 155 voting aye, 98 nay and 55 not voting. There was considerable opposition on the part of those who insisted upon the re-manufacture of foreign books in this country, and Mr. Dorsheimer privately expressed himself as willing to accept, although not willing to favor, amendments in that direction if they were necessary to insure the passage of the bill. (For full text of the bill and Judiciary Report see PUBLISHERS' WEEKLY, vol. 25, Nos. 3,

7 and 9, January 19, February 16, and March 1, 1884. Congress adjourned, however, without taking definite action.

The Dorsheimer bill was re-introduced by Mr. English, January 5, 1885, and on January 6 Senator Hawley introduced "the Hawley bill" into the Senate. This latter, which covered all copyright articles, while Mr. Dorsheimer's had been confined to books, was understood to be favored by the Copyright League, and extended copyright to citizens of foreign States on a basis of reciprocity for books or other works published after the passage of the bill, by repealing those parts of the Revised Statutes confining copyright to "citizens of the United States or resident therein." No action was taken, however, on either the Dorsheimer or the Hawley bill. (For full text of the Hawley bill see PUBLISHERS' WEEKLY, vol. 27, No. 2, January 10, 1885.) We may refer also to a sketch of a bill brought forward in the PUBLISHERS' WEEKLY of December 6, 1884, which was intended, by a form admitting of easy amendment, to facilitate the passage of some kind of bill extending the principle of copyright to citizens of foreign countries under limitations set forth in subsequent sections of the bill.

President Arthur, in his message of December, 1884 (see PUBLISHERS' WEEKLY, vol. 26, No. 23, December 6, 1884), put himself on record as favoring copyright on the basis of reciprocity, but again, as before, nothing was accomplished. Legislation in the new Congress must be started *de novo*, but it is to be hoped that a new movement will not be without result. We shall be able to present, in an early issue of the PUBLISHERS' WEEKLY, some details as to the plans now on foot.

It is gratifying to note that a member of the American book-trade is waging war single-handed against the indiscriminate dissemination, through trade channels, of immoral literature. For doing this onerous yet most necessary work Mr. E. Steiger deserves the praise and thanks of his countrymen on both sides of the Atlantic. His efforts thus far have been successful in inducing the *Börsenblatt* to close its columns to indecent books. It is a matter of surprise that the authorities abroad have not long ago taken it upon themselves to suppress this sort of reading-matter, which is unfortunately plentiful enough to give material for a large sales-catalogue known as the "Bibliotheca Germanorum Erotica." Mr. Steiger is also striving for the introduction of the letter *j* in German catalogues. Since *anno domini* it has been the custom of German catalogue-makers to make the letter *i* do service for both *i* and *j*, a circumstance that very often leads to considerable confusion.

THE BOOKBINDING OF OUR DAY.

From the Printers' Circular.

FOR some time past it has been the fashion, when speaking or writing of bookbinding, to lug in Grolier, Dureil, and Derome, whose influence on modern work is infinitesimal. Happily the majority of our people own and are desirous of preserving books; the poor have few, the rich many; and comparatively few of our myriads of book owners have any reliable knowledge of what a well-bound book is; but they would like to know, and that may be why so much has been said recently about the celebrated old binders, whose work, though artistic and durable, is not adapted to our time. What is required now is a binding at once substantial and attractive. Of the latter large quantities have come into vogue, but most of it—that with gaudily stamped cloth covers—is of the flimsiest character, easily losing the first gloss of newness, and under handling growing rapidly tarnished, unsightly, and shabby.

Few people know what a really well-bound book is. Such a volume opens easily and will close firmly; while reading it there will be no necessity for pressing the covers back; on being laid down they will not gape apart; it will not conform to either of the prevailing fashions in binding—not be stiff as cast-iron and as heavy, with beveled edges, nor limp as a piece of wash-leather. A good binding is elastic—yielding, but returning to its place. When covered with full crushed morocco, which makes the best binding, the polishing of the leather will afford a fair test of the binder's skill, care, and taste. Levant morocco comes with a large grain, and if left so is easily damaged or torn; it should, therefore, be crushed with the "polisher," a large burnishing tool; and the whole appearance of the book depends on how the crushing is done. Slightly done it will be of little service, appearing to the eye more like the result of accident than design; or if overdone, the desirable variety of texture is lost, or it may be spotted and uneven. Hand-work in bookbinding is an art, and the true binder can impart a character to the exterior of the book as distinctive as the author does to its contents. To do that the bookbinder need not become devoted to the new school of designs for bindings, which aim at stamping on the binding a pictorial prospectus of the contents. That is illustrating a book cover, not designing a binding, and no true bookbinder will give his adherence to it.

Calf and morocco are the principal leathers used by our binders. Some American booksellers have introduced as novelties seal skin and alligator hide; the former is grained like morocco, but can be readily distinguished from it by a greasy feel; being a thick leather, it requires to be split, like calf, to fit it for the binder's use. Of the alligator skin it is difficult to make a neat binding, and at its best it presents an unattractive appearance. Another innovation has a more pleasing effect, being a revival of vellum bindings, though a new vellum cannot possibly have the rich yellowish tint of ancient specimens. It is the most enduring of all bindings, bearing a great deal of rough usage. The once highly prized tree-calf is also again coming into vogue. It is easily obtained by bending the leather for one side of a book into a sort of gutter and sprinkling water over it until it runs down into the hollow, followed by a sprinkling of a solution of iron-filings in vinegar. The water prevents the iron from acting on the tannin of the leather

on which it lies, forming the semblance of a trunk of tree on the surface of the water-covered leather; it also runs and mingles irregularly on either side with the main hollow, producing the appearance of limbs, branches, and twigs.

Bookbinding should attain a high degree of excellence here, so much of it being done; while in Europe, especially France and Germany, comparatively few books are bound at all, being sold in paper covers. Notwithstanding this great drawback, a far higher average of workmanship has been maintained in those countries where fewest books are bound. As wealth and good taste increase with us the artistic bookbinders will receive more substantial encouragement than has yet been extended to them.

PERFUMED BOOKS.

THE *American Bookmaker* suggests that it would be an excellent idea to perfume books. It says: "Why may not some of our books be perfumed—especially a dainty summer edition for seaside and mountain top? Paper very readily absorbs and very persistently retains a perfume. Just fancy opening a novel from Cable's, Howells's, or James's pen printed on delicately-tinted paper in old-gold binding, and then detecting just a soupçon of some rich perfume as you turn over leaf after leaf. It would be a genuine 'novelty,' and ladies would read who never read before." The *Art Age* sees no reason why a book *may not* be perfumed, but there are reasons sufficient why it should not. Primarily, the best perfume a book can have is the clean, sweet odor of good paper and good ink. That is honest. Nor is it the custom of those of the highest rank and station of our day to indulge in perfume to any considerable extent. Readers attracted by perfumed pages would not be likely to stimulate literature or bookmaking perceptibly.

JOURNALISTIC NOTES.

Paper and Press for September has a sketch of Mr. Henry Carey Baird, of Philadelphia, with a portrait.

Mr. CHARLES E. GARRETT, for thirty-six years literary editor of the *Missouri Republican*, has retired and been succeeded by Mr. Robert M. Yost.

LEA BROS. & Co., Philadelphia, announce that with the January issue of the *American Journal of the Medical Sciences* that periodical will become the recognized organ of the profession in Great Britain. A most attractive list of original articles is promised from the leading men in the profession of both countries.

THE labor problem will be discussed in the *Century* during the coming year by several writers of prominence. The first article in the series is by the Rev. Dr. Lyman Abbott. It will appear in the November number, with a full-page engraving of a picture, called "The Socialist," by a young American artist, Robert Koehler.

CANON FARRAR has consented to write an article for the November number of the *Brooklyn Magazine*, giving his views upon the question, "Has America Need of a Westminster Abbey?" in continuance of the notable discussion of this topic printed in the October number of the same periodical, to which twenty distinguished Americans contributed their views.

THE fourteenth of the *Critic's* "Authors at Home" series is a sketch of the Rev. Edward Everett Hale at Roxbury Heights, Boston, which appears in the issue of October 17. It is full of details and very readable. Mr. W. S. Kennedy, who wrote it, is the author of the interesting paper on Mr. Hale—"Our American Kingsley"—published in the *Century* a year or so ago.

THE *North American Review* has made arrangements with General Beauregard for four articles, to be entitled "The Shiloh Campaign," "The Defence of Charleston," "The Drury Bluffs Campaign," and "The Defence of Petersburg." The first will appear in the January number. Beginning with that issue, the *Review* will be published on the first of the month of which it bears date.

THE *Teachers' Institute* and the *Practical Teacher* have united, and are to be published hereafter under the combined name, *Teachers' Institute and Practical Teacher*, by E. L. Kellogg & Co., of New York. Colonel Parker is to continue the series of lessons that began in the *Practical Teacher*. In fact, there are to be a number of pages edited exclusively by him, as he has now been secured as editor of the paper.

THE *New Yorker Sonntags Journal* is the title of a new and, we believe, the only illustrated German Sunday paper issued in the United States. First-class talent has been engaged to make this paper a true exponent of genuine German-American sentiment and feeling. The first issue, dated October 18, is full of varied and interesting reading matter, made more attractive by characteristic illustrations and caricatures. It is issued by the publishers of the *Belletristisches Journal*, the oldest German-American weekly in this country.

NEXT year *Lippincott's Magazine* will be published on the first of the month whose name it bears instead of, as heretofore, on the middle of the preceding month. This change will enable the new editor to carry out an arrangement perfected on his recent trip to Europe, which will make *Lippincott's* the authorized medium in this country for the publication of stories, essays, and sketches by transatlantic authors simultaneously with their appearance abroad. Under this arrangement contributions may be expected from W. E. Norris, W. H. Mallock, "Ouida," James Payn, F. Anstey, William Black, E. Gosse, Andrew Lang, Austin Dobson, Matthew Arnold, Edwin Arnold, Swinburne, etc. Meanwhile American literature will be represented by such authors as Gail Hamilton, John Bach McMaster, Harriet Prescott Spofford, Brander Matthews, "J. S. of Dale," Helen Gray Cone, Julian Hawthorne, and many others.

BUSINESS NOTES.

ANTHONY, KAN.—M. Mason, bookseller and stationer, has sold out.

BRATTLEBORO, VT.—Clapp & Jones have succeeded to the wholesale and retail book business of Cheney & Clapp.

CHICAGO, ILL.—John Koelling, Alexander Klappenbach, F. P. Kenkel, have formed a partnership under the firm name of Koelling, Klappenbach & Kenkel, and will carry on a business in German and other foreign books, stationery,

blank-books, drawing and lithographing materials. They will probably not be ready for business until the first of November. Their temporary office is 54 Dearborn Street.

DANVILLE, ILL.—A. G. Woodbury has succeeded his father, W. W. R. Woodbury, in the book and stationery business. The latter will continue in the drug department connected with the store.

FORT WAYNE, IND.—A. F. Siemon has succeeded to the book and stationery business of Siemon Brothers.

NEVADA CITY, CAL.—G. W. Welch, bookseller, has sold out to J. B. Tully.

NEWTON, ILL.—C. E. Ingram, bookseller, has admitted a partner. The firm is now C. E. Ingram & Co.

PETERSBURG, PA.—Mr. George J. Anderson, for many years connected with the Planters' National Bank, has purchased an interest in the concern of Beckwith & Parham. The new firm, which is known as Beckwith, Parham & Anderson, starts out with increased energy and capital, and will continue the book, stationery, and music business at the old stand, No. 1107 East Main Street. They will be pleased to receive new catalogues of books, stationery, music, etc.

STOCKTON, CAL.—O. H. Close, bookseller and stationer, has associated with him J. M. Barber.

LITERARY AND TRADE NOTES.

POTTER, AINSWORTH & Co., of N. Y., have nearly ready a "New Word Method," by J. Russell Webb.

D. LOTHROP & Co. have in press a volume of poems, "In the King's Garden," by James Berry Bense; and a "Life of Grant" by E. E. Brown.

N. TIBBALS & SONS, N. Y., have nearly ready a little volume entitled "Twelve Hours With Young People," a series of "talks" by Rev. H. Martin Kellogg.

E. L. KELLOGG & Co., New York, have in press Tate's "Philosophy of Education," revised and annotated by E. E. Sheib, of the Louisiana State Normal School.

JOHN DELAY, 23 Union Square, New York, will publish early next year a book entitled "The New York Bibliopole," by Henry Du Bois, with illustrations by E. J. Meeker and T. de Thulstrup.

CUPPLES, UPHAM & Co. have issued "Success in Life," by Rev. F. W. Farrar, Archdeacon of Westminster, prefaced by a brief biography, daintily bound in limp imitation, parchment covers.

A. H. ANDREWS & Co., Chicago, have just issued "A Woman's Triumph," an anonymous story of Western life. It is the initial volume of *Andrews's Nutshells*, printed on heavy antique laid paper with antique cover and appropriate side design.

THE title of Mrs. Julia C. R. Dorr's book, to be published by Charles Scribner's Sons, has been changed from "Four O'clocks" to "Afternoon Songs," it having been found that another volume with the title "Four O'clocks" was published some years ago.

PETER G. THOMPSON, of Cincinnati, we are pleased to hear, is quite successful in the manufacture of card-games, puzzles, alphabet and building-blocks, alphabet-cards, toy-books, etc., which are meeting with the approval of the trade and the public generally.

"NOT having seen all the criticisms on 'Blanche Roosevelt's' books," writes a correspondent to the *Critic*, "I am moved to inquire why that name is not treated as a pseudonym, as neither her father's surname (Tucker) nor her husband's (Macchetta) appears on her title-pages. I shall be the more surprised if this matter has escaped the attention of cataloguers, as usage in regard to fractional names (supposing this to be one) requires that they should be regarded as fictitious." A rhapsodical book about Longfellow that appeared three years ago bore on its title-page the lady's full name—Blanche Roosevelt Tucker-Macchetta.

SCRIBNER & WELFORD are the American publishers of Napier's edition of Boswell's Johnson, in Bohn's *Standard Library*. Mr. Napier has in this edition restored the "Tour to the Hebrides" to its original and proper place as an independent work. Mr. Napier has retained the best notes of all his predecessors, and has confined his own comments to the most obvious necessities. The edition consists of five volumes of the Life and the Tour, and a volume of Johnsoniana which contains not only the anecdotes of Mrs. Piozzi, Cumberland, Bishop, Percy, etc., but the Diary of Dr. Campbell, and extracts from the Diary of Madame d'Arblay. This supplementary volume is edited by Mrs. Robina Napier.

GINN & Co. will publish December 1, "Outlines of Psychology," by Hermann Lotze, the translation of which will be edited by Professor George T. Ladd, of Yale College. This is the fourth volume in the series of "Outlines" following the "Metaphysic," "Philosophy of Religion," and "Practical Philosophy." The "Outlines of Psychology" treats of Simple Sensations, the Course of Representative Ideas, of Attention and Inference, of Intuitions of Objects as a Space, of the Apprehension of the External World by the Senses, of Errors of the Senses, of Feelings, and of Bodily Motions. Its second part is "theoretical," and discusses the nature, position, and changeable states of the Soul, its relations to time, and the reciprocal action of Soul and Body. It closes with a chapter on the "Kingdom of Souls."

THE history of Woman Suffrage has reached its completion to this date in the third volume just published by Charles Mann, No. 8 Elm Park, Rochester, N. Y. This voluminous work is edited by Mrs. Stanton, Miss Anthony, and Mrs. Gage. "The work," says Mrs. Stanton, "is not a mere collection of dates and documents, but contains interesting extracts from the debates of distinguished men and women of our times, with sketches of their lives and characters, enlivened by interesting anecdotes and reminiscences, together with letters from Horace Greeley, George William Curtis, Harriet Martineau, John Stuart Mill, Jeannie Deroine, Pauline Roland, Samuel J. May, William Henry Channing, Samuel Johnson, Wendell Phillips, Gerrit Smith, Theodore Parker, Thomas Wentworth Higginson, and others, placing on record much that would be otherwise lost or forgotten."

THOMAS W. HARTLEY & Co., 429 Franklin Street, Philadelphia, will issue early in November a book entitled "Facts and Mysteries of Spiritism: Learned by a Seven Years' Experience and Investigation, with a Sequel," by Joseph Hartman. The book is described as "a simple narrative of remarkable personal experience and investigation of spiritual phenomena, continued through a period of several years, with an appendix containing an account of some striking cases of obsession by spirits." The book is recommended to "clergymen, physicians, lawyers, and judges, who often have to consider cases of insanity; to persons having charge of the insane, and especially to those who are interested in the phenomena of modern spiritualism." The contents are said to embrace topics solemn and grave, as well as the grotesque and ludicrous phases of spiritual intercourse.

THE *St. James's Gazette* says: "Many American publishing firms do a large trade in England, and some of them find it to their advantage to stamp 'New York and London' on their books. This has its advantages; but among its disadvantages is that it forces them to present a number of copies of each work to certain public libraries. Where the books are costly *éditions de luxe* this is felt to be rather hard, and at last the American publishers have rebelled. The British Museum having reminded the firm of Putnam's Sons that they must have five copies of their books, it has refused to comply with their request. A correspondence has ensued, and a compromise was agreed to; the Museum was to content itself with one copy of each book. When the other American firms heard this they were dissatisfied. They appealed to Messrs. Putnam's Sons to make this a test case, and the firm has consented. But in the present state of the law the American publishers must do one of two things: they must do as British firms do, or erase the word 'London' from their title-pages."

MACMILLAN & Co. will be the English publishers of Thomas Hughes's "Life and Times of Peter Cooper."


SOME hitherto unknown poetry by Patrick Branwell Brontë, the brother of "Currer Bell," and of whose literary power she had so high an opinion, has been found and will shortly be published in England.


A GERMAN translation of Walt Whitman's "Leaves of Grass" is about to be published at Zurich, Switzerland. It has been made by Carl Knortz, of New York, and T. W. Ralleston, the editor of the Dublin *University Review*.

M. DENTU, of Paris, it is reported, has recently bought the right of publication of the private correspondence of Peter the Great. The volume will be printed at the end of the present year. The original Russian text will be preserved, but it is probable that translations in other languages will promptly ensue.

IT is now stated by the London *Athenæum* that Tennyson's forthcoming volume will consist almost entirely of new poems. The most important are "Tiresias," with a dedicatory epistle to the late Mr. Edward Fitzgerald; "The Ancient Mystic," "The Wreck," "Tomorrow," a poem in Irish brogue; "The Spinster's Sweet-Arts," in Lincolnshire dialect; and "Balin and Balan," a new "Idyll of the King."

BOOKS WANTED.

 Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

 In answering, please state edition, condition, and price.

ANDREWS & WITHERBY, ANN ARBOR, MICH.
Library of Universal Knowledge, 1 each, in cloth, vs. 10, 11, 14, in hf. Russia, vs. 9, 12, 14.
Richardson's Dictionary, 1 or 2 vs.

BATTIN & TAYLOR, NORWICH, CONN.
Harper's Magazine for May, 1851, March, 1860, June, 1865, Sept. and Oct. 1852, Aug. 1850; also, title-page and contents for v. 27.

W. E. BENJAMIN, 744 BROADWAY, N. Y.
First editions of American authors. Will give liberal prices for the volumes I want. It will pay to send me a list.
Complete set of Burton's *Gentleman's Magazine*.

BRENTANO BROS., 101 STATE ST., CHICAGO, ILL.
Morrell's Voyages to the South Sea.
Science and Excelsis, by F. P. Cobbe.

WILLIAM J. CAMPBELL, PHILADELPHIA.
Meehan's Ferns and Flowers, 2 vs.
Jacob Behman's Works, 4 vs.
Catalogues of dealers in portraits and engravings.

H. D. CHAPIN, COR. MADISON & DEARBORN STS., CHICAGO.
Harper's Young People, Title and Index to v. 2.
Leslie's Popular Monthly, Jan., 1878; Dec., 1877; Dec., 1876.
Harper's Weekly, nos. 3, 53, 90, 93, 96, 129, 186, 187, 189, 190, 192, 194, 195, 197, 997, 998, 1101.

ROBERT CLARKE & CO., CINCINNATI.
Buel on Cider Making.
Bowen's America Discovered by the Welsh.
Harris, Dictionary of Dentistry, second ed.
Mackenzie's Ten Thousand Receipts, late ed.
Random Casts from an Angler's Note-Book, 1878.
Holbrook's Ichthyology of South Carolina.

COBB, ANDREWS & CO., CLEVELAND, O.
Greene's Grammar to New Testament (Bagster or Wiley).

CUPPLES, UPHAM & CO., BOSTON, MASS.
Salmond's Carpenters' Key.
Music of the Future, by Wagner.
Kenneth, by Miss Yonge.
Books Worth Reading.

DODD, MEAD & CO., N. Y.
Boynnton's American Navy in the Rebellion, 2 vs.
Back nos. bound vs. of *American Architect*.

E. P. DUTTON & CO., N. Y.
Emily Chester.
Pierre, by Herman Melville.
Beatrice Cenci, translated by Mrs. Watts Sherman, third book, or complete.
Story's Graffiti D'Italia.

F. E. GRANT, 7 W. 42D ST., N. Y.
Translation of Martin Luther's Commentary on Galatians.
Howard Taylor's Phonographic Stenography.
The Attorney, a novel once published in the *Knickerbocker Magazine*.
Headley's Adventures in the Adirondacks.
Primitive Industry, by Charles C. Abbott, M. D.
History of Precious Metals, by A. del Mar.
Life of James Hinton.
Infantry Fire Tactics, by Lieut. C. B. Mayne.
Fourth v. of Rawlinson's Herodotus, Appleton's ed.
Delamotte, Ornamental, Ancient, and Mediæval Alphabets.
G. H. Schneider on the Human Will.
Arnold's History of Rhode Island.
Leslie Stephens, Free Thinking and Plain Speaking.
Allen's Digest of Seeders and Planters.
The Pigeon Standard of Excellence.
Allison on Taste.
Akenside on the Pleasures of the Imagination.
Housekeeping in Old Virginia, by M. C. Tyrell.
Mahaffy's Greek Literature, 2 vs., clean.
Woolsey's Hand-book of a Soldier.
St. Chrysostom on the Priesthood, translated by R. H. Cooper.
Cotton Mather's Magnalia Christi Americana.
Dennison's Astronomy without Mathematics.
Glaisher's Travels in the Air.

FLAGLER & CO., POUGHKEEPSIE, N. Y.

Life History of Our Planet, by M. Gunning.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Genealogy of Greenleaf Family. Boston, 1854.
Genealogy of Sigourney Family. Boston, 1857.
Modern English, by Fitz-Edward Hall.
Studies in Field and Forest, by Flagg. Little & Brown, 1857.
Journals of Congress, 1774-'88, 4 vs. Washington, 1823.

HUMPHREY & CO., 14 EXCHANGE ST., ROCHESTER, N. Y.

American Almanac. Boston, 1830-'61, 32 vs.
American Almanac (Spofford's). N. Y. and Wash., 1878-'85.
American Architect. Boston, 1876-'85, 17 vs.
American Naturalist. Salem, 1867-'85, 22 vs.
Bibliotheca Sacra. Andover, 1844-'85, 45 vs.
Blackwood's Magazine. Edinburgh, 1817-'85, 137 vs.
Cornhill Magazine. London, 1860-'85, 51 vs.
Fortnightly Review. London, 1865-'85, 43 vs.
Gentleman's Magazine. New series, 1868-'85, 34 vs.
Lippincott's Magazine. Phil. 1868-'85, 35 vs.
London Society, 1862-'85, 47 vs.
Magazine of American History, 1877-'85, 14 vs.
Mind. London, 1876-'85, 13 vs.
Modern Review. London, 1880-'85, 9 vs.
Nature. London, 1870-'85, 31 vs.
New England Hist. and Gen. Register, 1847-'85, 38 vs.
Nineteenth Century, 1877-'85, 17 vs.
Penn. Mag. of Hist. and Biog., 1877-'85, 12 vs.
Princeton Review, 1829-'84, 69 vs.
Southern Hist. Soc. papers, 1876-'85, 16 vs.
Magazine of Western History.

JOHN IRELAND, 1197 BROADWAY, N. Y.

Puck, complete set.
Life,

JANSEN, MCCLURG & CO., CHICAGO.

Audubon, Birds, 8 vs., 8°.
Report on Testing Iron and Steele, 2 vs., U. S. Gov't, 1881.
Tylor (E. B.), Anaknac.
Rupp, History of York County, Penn.
Iliad of the East. Macmillan & Co.
Hitchcock, Alchemy and the Alchemists.
" Christ the Spirit, 2 vs.
" Swedenborg on Hermetic Philosophers.
" Little Red Book of Apin.

E. W. JOHNSON, 304 6TH AVE., N. Y.

Report of Democratic Convention at Chicago, 1884.
If any one has or has had lately a copy of above, please communicate.

R. M. JOHNSON, SCRANTON, PA.

Webster's Spelling-book, early ed.
Custer's Life on the Plains.
Madame Junot's Memoirs, 2 vs., 1838.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Bristed's Five Years in English University.
Thoman's Liquor Laws of U. S.
Greeley's American Conflict, v. 2 only.
Kappe's Virgil's *Aeneis*, v. 1 only.
Hobb's Botanical Hand-Book. 8°, Boston, 1876.

LEON & BRO., UNDER 5TH AVE. HOTEL, COR. 5TH AVE. & 23D ST., N. Y.

J. R. Drake, Culprit Fay, 1835.
R. W. Emerson, Poems, 1847.
Motley, Hist. of Netherland, cloth, vs. 1, 3.
Irving, Life of Washington, 8°, cloth, v. 4.
A. Hamilton, Works, 1851, v. 2.
Schoolcraft, Indians, cloth, vs. 2, 4, 5, 6.
Hawthorne and Longfellow, first ed.

LITTLE, BROWN & CO., BOSTON.

Torrey's Plants collected by Creuzfeld in Kansas, 1854, 4° and 10 plates.
— Icones inedita ad Floram Philadelphizæ. 4°, 130 col. plates.
Dana's Geology. 4°, text and atlas in folio (being v. 10 Wilkes's Exploring Expedition).

JOHN MACFARLAND, DETROIT, MICH.

Complete set *Niles's Register*, 74 vs.

JAMES O'NEIL, JR., 523 7TH ST., WASHINGTON, D. C.

V. 2 Lossing's Civil War (uncut edges preferred). All vs. after v. 11 of Penny Cyclopædia, pub. by Charles Knight, London.

BOOKS WANTED.—Continued.

PORTER & COATES, PHILA.

Fifty Years in Both Hemispheres, by Notte.
 Jones's, History of the Republic.
 Bascom's Sermons. Pub. about 1850.
 Tegener's Frithiofs Saga. Holt & Co.
 Castle Nowhere, by Constance Woolson. Osgood.

G. P. PUTNAM'S SONS, N. Y.

Men of the Time, eleventh ed.
 Bristed, Five Years in English University.

J. W. RANDELL & ENGLISH, RICHMOND, VA.

Dane's Abridgment, v. 10, Appendix. Boston, 1831.
 Johnson's Works. Murphy, 8°, cloth, v. 1. N. Y., 1834.
 Johnson's Works. Murphy, 16°, sp., vs. 5, 13, 14, 15.
 N. Y., 1811.
 Junius. Woodfall, 8°, sp., v. 1. Phila., 1813. Same, 1836.
 Simms, The Partisan, 12°, v. 1.
 Garland's Randolph, 12°, cloth, v. 2.
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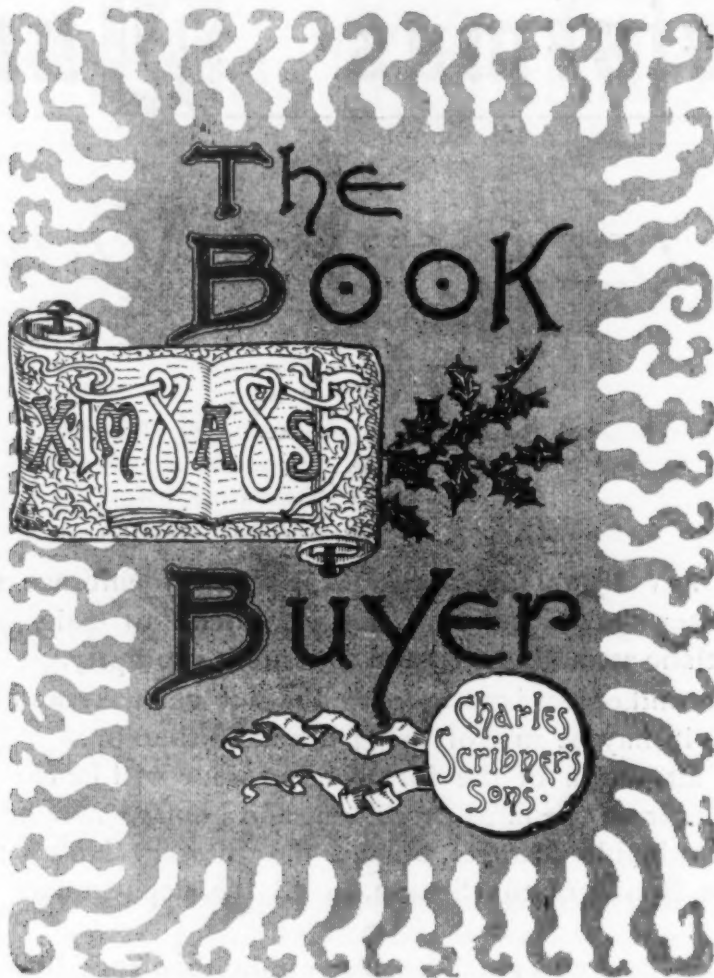
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 The Annual will be prepared upon the same plan as last year.

Among the contributions already arranged for is an article by Lieut. A. W. Greeley describing "A Christmas in the Arctic," with illustrations. Mr. Rossiter Johnson will write the summary of general Christmas literature. Mrs. Burton Harrison will write of the children's book, and special articles on new Christmas publications of importance will be contributed by J. Brander Matthews, H. C. Bunner, R. H. Stoddard, Lawrence Hutton, and others.

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